



TECHNICAL RIDER

Thank you for booking DJ Akhil Talreja for a DJ set at your venue. Please find the necessary requirements below.

* Please go through the tech-rider thoroughly so that all the gears are provided as per the requirement.

* There are no quantity alternatives for the gears mentioned below. The manager has to be informed about any changes or substitutions (if ANY) at least a day prior to the event.

Audio Synopsis

- P.A. system must be provided as per the venue and should cover the entire venue evenly with some extra headroom.
- P.A. system must be able to reproduce 110dB SPL at FOH position and 105dB SPL of even coverage throughout the audience.
- **JBL and RCF sound systems will not be accepted.**
- Power source must be of 230V, earthed and connected to a safety system with a circuit breaker.
- P.A. system must be on an independent power supply and not along with the lights.
- DJ console has to be placed in the centre of the stage before the act begins. No other position is acceptable.
- Keep the sensitivity on all the wireless IEMs at -12dB
- Separate booster antennas for all wireless microphones and IEMs
- Mojo Barricades should not be more than 10ft. away from the stage.



AKHIL TAUREJA

EQUIPMENT LIST

The Promoter is strongly advised to consult the sound vendor for the set up below. Dissatisfied with the setup, artist might not perform.

Equipment to be supplied by the client is as follows:(CDJ players & DJ mixer in the order of preference)

1. 2 x Pioneer CDJ-Tour 1 multi-media players with fold-out touch screen.
2. 1 x Pioneer DJM-Tour 1 4-channel digital mixer with fold-out touch screen.

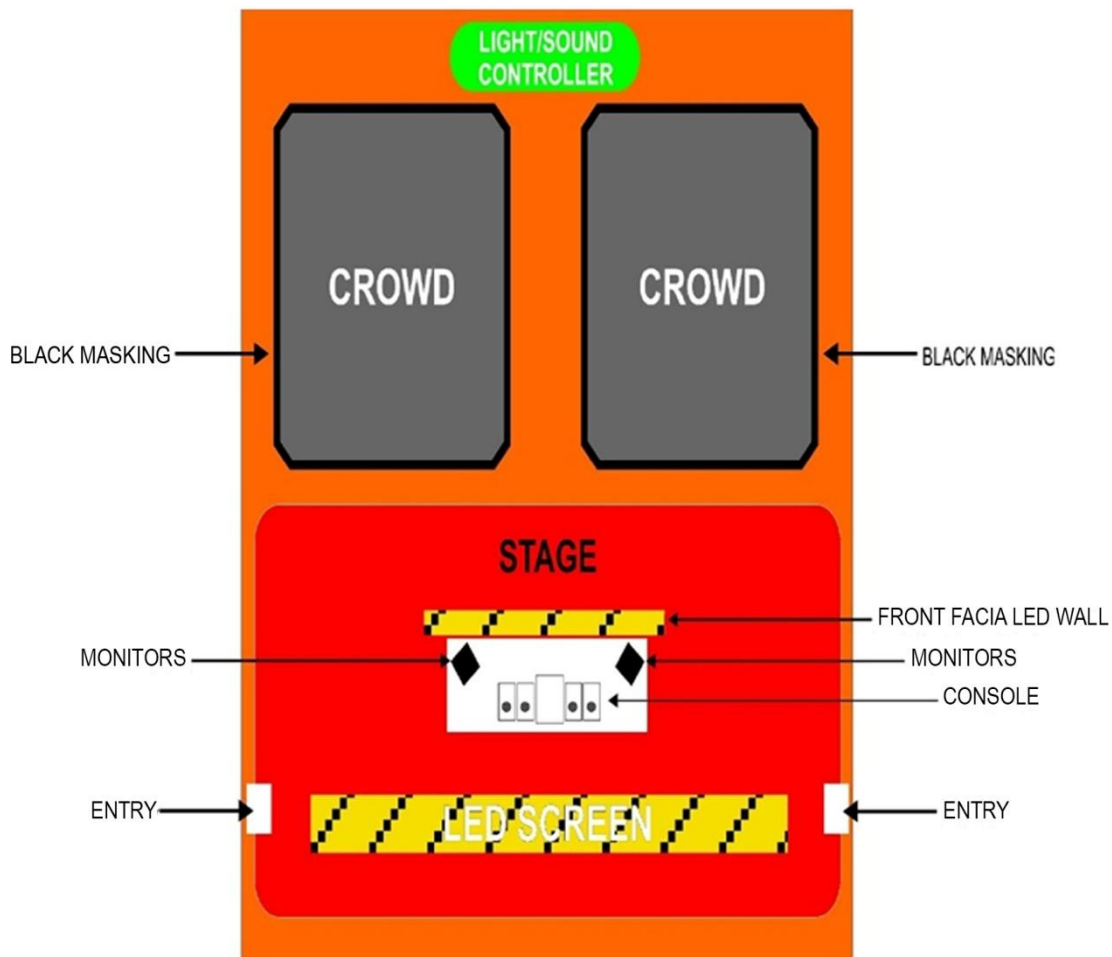
If the above console is unavailable then please arrange:

1. 4 x Pioneer CDJ 2000 Nexus 2 multi-media players (latest firmware version updated)
2. 1 x Pioneer DJM 900 Nexus2 4-channel digital mixer.
3. 2 x Funktion-One PSM318/ JBL/ D&B DJ monitors connected to the booth out of the DJ mixer placed on either side – as per below layout.
4. 1 x Shure SM-58 dynamic microphone with switch connected to the DJ mixer.
5. 1 x 8 port LAN switch (NOT ROUTER) to be used to link all the players and the DJ mixer.
6. 1 x Power extension board with 6 German sockets.
7. Audio/Video from laptop shall be connected to the Main Sound System & LED respectively with appropriate cables required.



CONSOLE DESIGN

1. Ideal console size is 15ft (L) x 2ft (W) x 4.3ft (H). Console must be sturdy enough to support the weight of the artist standing on it.
2. CD Players must be at the same height as the mixer and must not be raised up or positioned on stands.
3. Deck should be on a solid and stable surface, free from any vibration or movement.
4. All DJ Gear to be placed on the table with space on the left for the Visual Jockey.
5. Decks must be draped at the front & sides to hide wiring. (Black drape preferably)
6. All cables to/from and in the vicinity of DJ booth/table must be taped securely to avoid any potential trip hazards or potential interruption to power or audio.
7. **Right side monitor should be placed close to second Pioneer CD player i.e., Deck B facing upward towards the artist's ear.**



***THE ARTIST WILL NOT PERFORM WITHOUT THE ABOVE SETUP IN PLACE**

***THE ARTIST'S CONSOLE SET UP PLACEMENT SHOULD NOT BE MODIFIED PRIOR TO THE ARTIST'S PERFORMANCE**



STAGE PRODUCTION

Client must install the following lights and effects at the venue for the performance.

Sr. No.	Heads	Subheads	Quantity	Comments
1	Sound	Main PA		Speakers system (In order of preference) 1. Meyer Sound 2. L'Acoustics 3. Martin Audio
		Tops	12	
		Subs	12	
		Front fills/ Centre fills		
		Tops	4	
		Subs	4	
		Monitors		Monitor speakers in order of preference: 1. Funktion- One PSM318 2. JBL 3. D&B
		Speakers	2	
2	Lights	Moving Head Spot-1200	6	Lights could be placed as per the stage design
		Moving Head Wash-1200	6	
		Beams-Sharp	6	
		Atomic Strobes	12	
		3 watt LED par cans	12	
		4 way Malfay	4	
		Profile	4	For DJ booth
		Lights controller	1	
3	Truss	Box Truss or Roof Truss	1	As per stage design
4	LED Wall	Backdrop- 12 mm SMD	1	24' X 16' ft.
		Front Facia- 12 mm SMD	1	24' X 5' ft.
5	SFX	MagicFX CO2 Jet II series	4	Total 8 cylinders 45 kgs each
		MagicFX CO2 Power Jet	2	Total 6 cylinders 45 kgs each
		MagicFX Stadium Blaster (Confetti)	2	4 shots of confetti each & 2 cylinders of 45 kgs
		MagicFX Stadium Shot II series (Streamers)	2	2 shots of streamers each & 2 cylinders of 45 kgs
		Showven Sparkular Mini	4	2 packets of granules of 50gms each per machine

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P.A. SYSTEM / FOH

- System must be stereo 3-way or 4way.
- System should be angled primarily keeping in mind the center of the dance floor.
- Centre or front fill must be same as the P.A. system with a minimum of 4 tops and 4 subs at the centre of the stage.
- Delay system to be installed if required.
- System processor should be at FOH and accessible.
- P.A. system has to be rigged, checked and aligned before our arrival.

VISUAL JOCKEY REQUIREMENTS

- 3.8mm and 2.9mm pitch with ONLY be accepted.
- LED Screen size will be decided as per venue.
- VGA/DVI/HDMI cable to be kept on the left hand side of the DJ console. Cable should be long enough to reach from the DJ console to the LED console.
- RCA to AUX cable to be connected from the VJ's laptop to the main PA as the Intro video has to be played on LED screen with Audio.
- A camera with HDMI out for live feed, and the HDMI cable should be long enough to reach from the camera to the VJ console at the stage.
- NO LED Screen processors to be placed at the DJ console.
- All the LED Screens on stage should be patched as one screen and should be configured on a single output source.
- Length of the front facia LED Screen must be the same as the length of the main LED screen. (As shown in the diagram)
- Stages which have unique LED Screen designs must be shared with the Visual Jockey a day prior to the event.



For any further clarifications or doubts on the tech-rider, please get in touch with:

XOT – OM: (+91) 99871 39989

Thank you for your time and consideration!